

Review: William J. Schnoebelen & James R. Spencer, *Whited Sepulchres: The Hidden Language of the Mormon Temple, Through The Maze, Boise, ID, 2005 edn.*

Pages: 54

Fire-Lake Temple

The authors cover in great detail occult meanings behind key architectural features of the sixth, largest, and most important Mormon temple in the world. Mormon and Freemason Brigham Young had a vision in 1847 while ‘in the Spirit’ of what the Salt Lake Temple would look like, then proceeded with construction.

Questions are posed as to why a ‘Christian’ denomination would need a temple, also the absence of a cross or other Christian symbol (substituted by ubiquitous occult markings). Such markers include: six trapezoid-tower ‘nails’; inverted pentagrams; earth; sun and Saturn stones; astrologer Orson Pratt’s clockwise annual cycle of fifty moonstones; evil-eye; masonic hand clasp; and the Dragon of the Seven Stars constellation.

Any reader would be forced to conclude such things are non and un-Christian, and if that be true they must have come from Satan. Without even discussing doctrine the Mormon religion must be satanic for having set this temple up as a ‘visual statement of Mormon belief’.

Temples are religious statements in stone and in medieval times structures were built to tell a story¹. Famous Gothic cathedrals of Rheims, Chartres and Notre Dame are ‘textbooks in occultism and alchemy’. Gothic arches represent trees and pagan groves of ancient witchcraft, while gargoyles are devils.

Visionary of the Salt Lake Temple, Brigham Young was a Freemason like Joseph Smith, joining the Nauvoo Lodge 15/3/1842. It is said to sorcerer, archaeometry is of great importance: interior and exterior building angles combined with numerology. This was put in practice with small-scale Cheops pyramid replicas, within which food was meant to stay preserved, dull blades would sharpen, and mental ability improved.

Witchcraft is simply the ability to get satanic powers to do what you want via chants, incantations, altars, rituals and artefacts. Temples are idols on a grand scale and it is noteworthy in Rv. 21.22 there is no temple in New Jerusalem.

Joseph Smith built the first two Mormon temples, and laid the foundation stone for the Independence (Missouri) Great Temple which is supposedly where Christ will return to. When the Church moved to Utah under Young a new Temple was begun, with the help of Truman O. Angell, sculptor William Ward, Jr. and Mormon seer Orson Pratt. The satanic vision encompassing a 'theosophical perspective', however, came to Young.

Salt Lake has no cross, ichthys or chi-rho signs, occult symbols are carved in stone and ornamentation order has in-built occultism. There are planetary stones of the earth, moon, sun and Saturn (or Remphan, c.f. Amos 5.26 and Acts 7.43)². Since granite was chosen for the material the some of the stone detailing was not possible.

Saturn is a particularly evil planet in the occult, termed the 'greater malefic'. It also represent the Greek god Kronos who ate his own children. It is associated with depression, madness, karma and cursing.

Symbol of the Church of Satan, the inverted pentagram is all over the temple as keystones. It is known from Albert Pike as Sirius (brightest star in the sky), the Argentinium Astrum

(‘Silver Star’), Blazing Star, and from Aleister Crowley the ‘Dog-Star’ (being part of the constellation *canis major*).

To the Greeks the star was Sothis and represented the most evil demon. It was central to the earlier Sumerian and Egyptian worship. Set, the Egyptian devil, has a dog-head, and from that latitude Sirius rises in the east, so it is the Eastern Star also. Worship was so vile and debased with homosexuality and bestiality the cult was destroyed. It is said the inverted pentagram ‘turns on’ Set’s power and its magickal use is to manifest Satan on earth.

Chiselled into the west tower is the *ursa major* (‘great bear’)/Big Dipper/Dragon of the Seven Stars constellation. Magicians identify this constellation with Nuit, the black goddess of space, mother of Set and presider over witches’ Sabbat ‘dark moon’ rituals. In the Kabbalah it represents the mythical Lilith, demon queen and consort of Lucifer. Mormonism claims this represent the ‘absolute symbol of the priesthood’.

The All-Seeing Eye/Eye of Horus/Mal Ochio/Utchut or Wedjat Eye is over the highest window on the east central tower. The handclasp is below, symbolising one of the first two types of the [lower] Aaronic priesthood³.

The beehive, associated with Egyptian goddess Sekhmet is found on the front doors inside four sun-wheel type designs. The Book of Mormon calls the honeybee ‘Deseret’. The bee is linked to Osiris, who was castrated, in that the male drone loses his sex organ after mating with the Queen. It was also prominent in sexual-phallic cults of Ephesus. The ‘Master’s Carpet’ of the Master Mason (3rd degree) has a yellow beehive on it.

On temple construction, an edifice could be a building, room or small space but the cardinal rule was magickal circle entry and exit from the East. The four foundation stones of Salt Lake were laid in clockwise fashion beginning with the SE one.

Timing or astrology is also important, so LDS Apostle Orson Pratt mapped the fifty moon phases of 1878 ($1+8+7+8=27$ and $2+7=9$) and they became the exterior of the temple. The moon is a symbol of the Queen of Heaven (Jr. 7.8). The planetary stones are ordered as earth, moon, sun, Saturn, stars and clouds which mirror the Cabalistic Tree of Life. This has eight planet spheres, one for the stars and one for clouds.

The six temple spires are shaped like nails (six or *vav* in Hebrew means nail) and as spires are also obelisks. These are phallic in nature as seen in Indian totem poles. Pope Sixtus V brought the Heliopolis obelisk to Rome in 1586 and had it erected in St. Peter's Square.

On numerology, the east towers (Melchizedek) are six feet higher than the west (Aaronic), and each one has 13 spires.

Architecture is by no means neutral, and in Satanism it is used to create evil emotions and convey messages. The *frustrum* or trapezoid is the most favourite shape for this, provoking anxiety and aberrant behaviour. Anton LaVey said the most stoic individual could be drawn into a chaotic state with the right surroundings and that a 'mad' room would have one wall slightly tilted.

Finally, it was Pratt who said the Cheops pyramid foretold the establishment of the Mormon Church in 1830 and that Christ would return in 1891.

¹*Story* being derived from the Latin for story, *historia*. E.g. a medieval three-story building would have three stories on its façade.

²Someone has speculated the Saturn stone represents the mysterious star Kolob.

³The Melchizedek order is the higher.