

**Review: *The Book of Daniel*, Pure Flix Entertainment, 2013**

Runtime (min): 88

**Excellent Visual Aid of Bible Prophecy**

An engaging portrayal of Daniel with four kings during his exile in Babylon.

Daniel interprets King Nebuchadnezzar's dreamed statue; Hananiah, Mishael and Azariah are cast alive into the burning fiery furnace; Nebuchadnezzar is humbled after Daniel's dream interpretation of his great tree.

King Belshazzar desecrates the Temple vessels with drunkenness and sees a hand's writing on the wall decreeing his destruction.

Darius the Median is manipulated by his presidents and princes causing Daniel to be cast into the lion's den, yet he survives.

After hearing Daniel's autobiographical account, King Cyrus makes his decree for Jews to return to Jerusalem, seventy years after the beginning of their exile.

Rolf Saxon plays an arrogant and volatile Nebuchadnezzar, and Lance Henriksen's performance of an austere Cyrus is impressive.

Scriptural accuracy is unfortunately lacking though: in Daniel 3.25 Nebuchadnezzar says Jesus "looks like an angel of god" but the Bible says His form "is like the Son of God", and Daniel is cast into a prison cell with lions rather than sealed in a den with stone per Daniel 6.16.

Overall, great for encouraging study of Bible prophecy and raising unanswerable questions for sceptics:

-How could Isaiah writing c700BC mention the name of a future King of Persia, Cyrus, who after seventy year's of Jewish exile would decree their return [Edict of Cyrus, 539BC]?

-How could Daniel, writing between 605BC and 539BC foresee hundreds of years after his death both the Persian defeat by the Greek empire [Battle of Gaugamela, 331BC], then Greece's defeat by Rome [Battle of Corinth, 146BC].

These alone prove the Bible a supernatural book, the only source known to man with a 100% proven track record.

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