

Review: Teresa Moorey, *The Goddess, A Beginners Guide*, Hodder and Staughton, London, 1997

Pages: 102

Satan in Female Form

Whatever form of paganism of the adherent, it will always involve goddess worship in some way (“the ‘goddess’ accepts all”).

Despite being a pagan, the author is remarkably perceptive regarding false gods, especially the Queen of Heaven and her manifestation in the Roman Catholic Church as the Virgin Mary. This is no surprise to those who believe the Bible and can see this great spiritual whore:

“AND there came out one of the seven angels which had the seven vials, and talked with me, saying unto me, Come hither; I will shew unto thee the judgment of the great whore that sitteth upon many waters:”

Revelation 17.1, Authorized Version

To whom it also warns Christians to come out of:

“And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.”

Revelation 18.4, Authorized Version

People should avoid the ‘goddess’ as much as they should witchcraft, which the author states are one and the same.

I) Why the Goddess (pp. 1-10)

The Feminine [sic] has been barely observable within deity over the past 2,000 years.

God is always called “He”.

The Virgin Mary is closest to the Goddess who has many traces of the Great Mother.

The ancient Babylonian god Tiamat was a dragon-lady, who was killed by her great-great-great-grandson Marduk.

Woman, the flesh, and the devil are traditionally seen as a triumvirate of evil.

Paganism is goddess worship.

Women have an ‘understandable’ rage at patriarchy and the goddess includes savagery and rebellion.

No indisputable proof exists of universal, peaceful Stone Age goddess worship.

II) The Ancient Great Mother (pp. 11-27)

Carl Jung combined history and experience of mankind within every unconscious mind.

There is the Goddess of:

-Laussel, France.

-Willendorf, Austria.

-Dolni Vestonice, Czechoslovakia.

Caves were seen as the earth goddess’ womb.

Her shapes include the:

-Chevron.

-Spiral: labyrinthal theme and sacred serpents.

-Triangle.

-Net: Virgin Mary spinning thread, and Native American weavings.

-Knot: Knotted scars and ties are said to be a vestige of this worship.

-Ankh: also a knot, representing the male and female union and Isis' menstrual "napkin".

The goddess myth contains the hunter but not vice versa.

The Great Mother is almost androgynous, also a vegetation goddess.

A masculine image was the Son-Lover whom she gives birth to each year.

The Wheel of the Year has eight festivals:

i. Samhain ["sow-ain"] on 31 October for the Underworld God while the Crone goddess is wise and alone. Darkness is celebrated as a beginning.

ii. Yule on December 21 for the Underworld God born-again as the Divine Child of the Goddess.

iii. Imbolc on 2 February for the goddess in all forms.

iv. the Spring Equinox on 20 March for vegetation.

v. Beltane on 31 April for fertility of the God and Goddess.

vi. Midsummer Solstice on 21 June.

vii. Lammas on 31 July for the Harvest where the God is cut-down.

viii. Autumn Equinox on 23 September.

The Goddess is also the Death Mother.

Early Greek creatrix figures were Eurynome, who rose naked from Chaos and began to dance. She made a serpent Ophion from the wind and mated with it to birth the World Egg. Eurynome then threw the serpent in the underworld.

In south-west North America the Goddess is a great, big-bodied spider!

Isis, Osiris, and Seth were daughters of Nun, the great sky goddess. Seth killed and later dismembered Osiris into fourteen pieces but Osiris managed to father Horus by his corpse. Isis found all but one piece, the phallus, which was swallowed by a fish.

Seth (also the Oak King) overcomes light at the midsummer solstice, but Osiris/Horus (the Holly King) defeat Seth at Yule.

III) The Triple Goddess (pp. 28-40)

The ancient temple goddess 'virgins' would prostitute themselves with male travellers.

The Maiden can be "rushed too early into conventional marriage".

Artemis is a virgin moon-goddess and was worshipped at Ephesus. She was also the Germanic Eostre.

Demeter also means 'Earth Mother'.

The crone is said to mutter.

The 'Cailleach' was a supernaturally strong old crone whose face was grey rock and drizzle.

The fourth goddess form is the "Goddess Present and Unseen".

The waxing moon is the Maiden, the full moon the Mother, the waning the Crone, and the dark the Unseen.

The Celtic goddess 'Bride' (pn. "Breed") is the quintessential Triple Goddess. She is reflected in the names Brigid, Brigantia, Brigit, and St Bridget. She is also goddess of fire.

IV) The Moon Goddess (pp. 41-50)

Ancient burial mounds faced east for souls to travel along moonbeams.

Full moons ("esbats") mark a rise in crime, accidents, and lunatic asylum entries.

One "moon man" was Judas Iscariot.

Other goddesses include:

-Selene.

-Coatlicue (Mexico) who birthed the sacrificial feathered saviour god Quetzalcoatl.

V) Menstruation-Red Moon Mysteries (pp. 51-68)

Menstruation is a punishment from Eve's rebellion in Eden against "patriarchal authority".

Lilith was Adam's first dark bride. She was derived from the Sumerian Queen of Heaven Lil ("air" or "storm") and is also

connected to the owl. Hebrew myth says she was formed of dust but refused to submit to Adam, fleeing from him and birthing hordes of demons.

There are also many solar goddesses including Sekhmet, whose blood-lust could not be slaked.

The average female cycle is twenty-eight or twenty-nine days.

VI) The Descent of the Goddess (pp. 69-76)

The pomegranates of Persephone were fertility symbols.

Innana (Ishtar) was the Sumerian goddess of heaven and earth. She had a consort Dumuzi (Tammuz), a dying and resurrecting vegetation god.

VII) Goddess of Many Faces (pp. 77-91)

Magic is: “the art of causing change to occur in conformity with will.”

Witchcraft is in essence Goddess worship but nothing to do with the devil in whom witches don't believe.

Chinese Buddhism has Kuan-Yin.

Aphrodite was a descendent of Sumerian Inanna, Babylonian Ishtar, Phoenician Astarte, and Hebrew Ashera.

Scandinavian Freya is a fertility identity, the mother of the dying vegetation god Baldur.

Cybele initiates in Rome castrated themselves in fits of ‘worship’.

Rhiannon was a sea goddess who rode a white horse.

The Indian celestial cow god is Surabhi.

VIII) The Goddess Lives On (pp. 92-101)

Asherah, Anath were Canaanite goddesses of hunting and Astarte the Queen of Heaven. The Gnostic Sophia or Wisdom is seen in Proverbs 3.

Constantine had his wife boiled alive and murdered his son.

Gaia was wife of Ouranos the sky god who armed her son Chronos with a sickle so he could commit patricide.

Saturn with his sickle is Old Father Time or the Grim Reaper.