

**Review: Dr Ottavio Musumeci (trans. Rosaria Tringali), *The Madonna Wept in Syracuse, Marchese, Siracusa, 1954***

Pages: 127

**Queen of Heaven's Lying Signs**

This work of idolatry shows how Rome's denial of worshipping Mary is a lie; the 1953 weeping statue of Syracuse invokes praise, prayer, a pilgrimage of 1.8M+, and the construction of a massive sanctuary.

Scientifically and rationally, there is no reason to *deny* the tears are real, yet this merely points to a Satanic miracle, since the object of praise is not Jesus, but Mary. No gospel message is presented, rather the people make appellations to the 'Queen of Heaven' for salvation.

The testimony and letters of poor misguided Catholics is evidence enough of the above.

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**I) The City of Tears (pp. 9-11)**

2/11/1858: events of Lourdes, four years after Pius IX proclaimed the Dogma of the Immaculate Conception. On 12/8/1942, he consecrated the whole of humanity to the Immaculate Heart of Mary.

**II) The Protagonist of the Prodigious Event (pp. 12-15)**

The eyes were plaster; first dried in the sun; painted with several coats; finished with a nitrocellulose varnish making it waterproof; scrutinised under magnifying glasses showing no scratches or pores; chemists found tears similar to human ones.

**III) The Madonna Weeps in Via Degli Orti (pp. 16-25)**

The Iannuso home was here; a restless crowd was outside who all claimed to see the tears. Police even wiped them with cotton wool.

The weeping was only at intervals.

#### **IV) We Too Saw! (pp. 26-31)**

Giudice Maria Luisa: “I saw that the “Madonnina’ was truly weeping! .. Each day I returned ... and witnessed ... the various miracles ... I recall hearing a mute 19-year-old girl, speak for the first time and exclaiming, ‘Viva Maria!’ These miracles have brought about a change in my soul, making me see that God truly exists.” [p30-1]

#### **V) Can a Piece of Chalk Weep? (pp. 32-40)**

The statue cried over 3½ days.

1cm of tears were assayed; traces of protein, urates, Na, and Cl<sup>-</sup> were found.

The whole statue was examined under magnification for any pores or cracks.

Plaster is Ca-sulfate + 2 H<sub>2</sub>O molecules. The six-coat nitro-varnish would have repelled any water from leaking out.

As its hygroscopic it would not absorb water, and any tears should have slid towards the bottom.

#### **VI) Multitudes Come to Via Degli Orti (pp. 41-47)**

“The Heavenly Queen of Tears had been enthroned!” [p47]

#### **VII) A Magnificent Dialogue(pp. 48-54)**

M. G: “I am a poor father suffering ... cancer of the throat ... I leave behind 11 children, who depend on me ... I can only hope in the Madonna of Syracuse!” [p51]

#### **VIII) Pilgrims in Piazza Euripide (pp. 55-57)**

By the end of December, 1.8M had visited Syracuse.

### **IX) A Spiritual Change (pp. 58-66)**

“After making a visit .. may pilgrims came to church to receive the sacraments.” [pp59-60]

A man from Catania, 11/9/1953: “ ‘Hail Miraculous Madonnina’ ... Eternal glory, O Queen of the Universe .. I know your infinite mercy ... Shall I be worthy of your pardon some day? ... Bless my family. Bless me.” [p61]

“A Moslem too, has turned his eyes ... towards Mary: “I am sure the Madonna will grant me the grace ... I shall spread the good news to everyone.” Mohammed Tabhhal, Jussabat, 5/10/1953 [p64]

“Followers of Muhammad ... Let us hope that they too, together with their prophet will praise and honor Mary.” [p64]

### **X) She Cured the Sick Brought to Her (pp. 67-72)**

### **XI) A Photographic Document (pp. 73-75)**

### **XII) The Churches Reaction (pp. 76-78)**

On 27 September, Pius XII had a private audience at Castel Gandolfo.

### **XIII) Anthology of Graces (pp. 79-81)**

### **XIV) The World Speaks of It (pp. 82-84)**

11/2/1953, Rev. Prof. Corti: “A voice inside of me, tells me that the Madonna truly manifested herself in Syracuse.” [p84]

### **XV) She Cured Them ... They Gave Glory to God (pp. 85-98)**

### **XVI) A Universal Desire (pp. 99-102)**

### **XVII) “Madonna” Why Do You Weep? (pp. 103-112)**

“She weeps because men place their all ... in racial, national and social pride rather than in international brotherhood and collaboration.” [p111]

### **XVIII) A New Era for Syracuse (pp. 113-114)**

**XIX) The Milestones (pp. 115-124)**

Cardinal Ruffini: “Our Celestial Mother ... who is the Universal Queen ... the most glorious of creatures.” [p116]

**XX) The Sanctuary of Hope (pp. 125-127)**